

Largest UNO Election Turnout Picks Blodig-Babcock



The largest turnout in UNO history elected Greg Blodig and Marsha Babcock to the positions of Student Body President and Vice President March 20-22.

Blodig and Babcock polled 1,088 votes, compared to the 881 of their closest competitors, Jim Sherrets and Rhoda Andrews. The 2,782 votes cast account for approximately 23 per cent of the student body, over half of which is made up of part-time students.

Though Blodig and Babcock have been officially declared the winners by Student Government's Election Commission, the election's outcome is still in doubt, as a protest by contender Sherrets has been taken to the Student Court.

Protests by Sherrets, candidate Heshimu Iverri and the Graduate Student Association were turned down by the Commission late last week.

An official report released by Election Commissioner Penni Pirsch stated, "It is the judgment of the Election Commission that the election process was sufficiently controlled."

The Commission had held a series of hearings Wednesday and Thursday to listen to complaints concerning the election. Charges against the Blodig campaign ranged from destruction of other candidates' campaign literature to soliciting votes for Blodig-Babcock by poll workers.

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Election Results

Blodig-Babcock	1,088	39.1%
Sherrets-Andrews	881	31.7%
Iverri-Stockham	506	18.2%
Nicas-Vogt	256	9.2%
Others	51	1.8%

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Legislature Drowns Beer Bill

The Nebraska Legislature killed the bill last Thursday which would have allowed the sale and consumption of alcohol on college campuses, however, the issue is apparently far from dead in the minds of some student leaders.

One of the individuals who had lobbied extensively for the bill (LB783), was UNO Student Body Vice President Kristin Grady. She termed the unicameral's 33-12 vote to "indefinitely postpone" the proposal, a "surprise move" which was "classic election year strategy."

Effort Disregarded

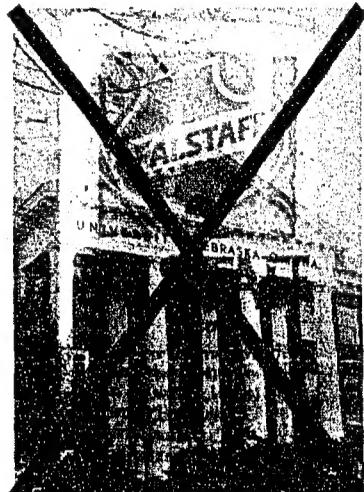
Grady said, "Students from Lincoln, Creighton and here (UNO) worked hard through the proper channels this year, then all our effort was disregarded." Grady claims students asked that a definite date be set for voting on the bill. What happened instead, she charges, was "with blatant disregard for student sentiment, Chambers (Ernest) brought it out during spring break."

Grady Annoyed

Grady says she was also annoyed at the actions taken by several of the other senators, many of whom had told her a week earlier that the bill would not be coming to the floor this year. Grady commented, "Even Terry Carpenter, who had told us to 'pack the Legislature with students,' voted to postpone."

According to Grady, "not a single student" was on hand when the vote to kill LB783 was taken.

The Vice President revealed that she's "had her eyes opened" by the actions of the Legislature. She said, "I can see now that we (students) have got



to get more influential — we're going to have to work to get the right legislators elected."

Omaha Senators Support

One bright spot surrounding the failure of LB783, according to Grady, was the support it received from some of Omaha's representatives. Of the dozen senators who voted against the move to kill the legislation, seven were from the Omaha area. They were: Orval Keyes, Richard Fellman, Eugene Mahoney, Harold Moylan, John Cavanaugh, Glenn Goodrich and Frank Lewis.

Senators from the area who voted to kill LB783 were: W. R. Skarda Jr., David Stahmer, John Savage, Ernest Chambers, Richard Proud, George Syas and James Dickinson. Senator Duke Snyder did not vote.

UNO Hosts Three Gatherings

Various groups at UNO have recently attempted to spark interest in intellectual areas outside the classroom by sponsoring a number of symposiums.

Five distinguished scholars and commentators on contemporary American life appeared at UNO Monday and Tuesday, as part of a national symposium conceived to discuss and debate the present and future course of American society.

Conclave Emerges

The conclave emerged through the foresight of UNO's Dean of the College of Public Affairs & Community Services (CPACS) Dr. Hubert Locke.

Dance Marathon Raises Money, 3,000 Visit Fraternity's Event

A change in state law has enabled UNO's Pi Kappa Alpha fraternity to make a success of their annual dance marathon. Held March 22-24, the event raised over \$15,000 for Muscular Dystrophy.

Things weren't quite the same at this time last year, according to Bob Hall, chairman of the marathon. The Pikes had made arrangements to hold the event in the UNO Fieldhouse, but it was discovered that state law prohibited marathons. The dance was then switched to a Council Bluffs location, a move which hurt promotion.

However, all that is forgotten in the wake of this year's attendance figures. Hall said over 3,000 people visited the 16 dancing couples during the 30-hour-long event. Incidentally, 15 of the original couples lasted the entire time period.

Hall said money was raised by charging admission, through pledges solicited by the dancers and through individual donations. For every \$1,000 raised, a Pike member was to swallow a live goldfish. Hall said the proper number were downed — and then some. He commented, "Officially fifteen were swallowed, but people really got into it — we

ended up losing 35 goldfish."

Radio station WOW, area restaurants and the nine bands which played during the marathon should be given credit for the part they took in the fund raising for charity, says Hall. WOW provided extensive publicity for the event, the

restaurants donated food and the bands all performed free of charge.

Plans are already being made for next year's marathon said Hall. He noted it's an annual and national program which has been undertaken by all the chapters of Pi Kappa Alpha.



Jeff Gamble holds fish for Katie Schrader

Try Experiment

James C. Kane initiated the idea for the convocation from discussion in his Correctional Procedures class.

Interested students can still register for the symposium from 8 a.m. to 10 p.m. in the Administration building. The registration charge is \$1.

Final Symposium

While the corrections symposium will conclude Friday, the third and final UNO symposium of the week will start at 7:30 p.m. at Allwine Hall.

This special presentation of UNO's Psychology Department concerns the application of statistics outside business world.

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Frat Plans Summer Strategy

By Tim Rife

"A fraternity is not so much paddles and beer, as it is a bond," says Tau Kappa Epsilon (TEKE) alumnus Byron Hanson.

TEKE's regional convention in Vermillion, South Dakota March 23, according to Hanson, would exemplify this bond.

The special convocation, with representatives from the TEKE national chapter, Hanson said, "would feature an open symposium for TEKE chapters from Midwestern colleges to discuss and possibly revamp traditional rush tactics."

Future Plans

At the ensuing meeting in the Conference Center of South Dakota University's student union, national chapter speakers revealed TEKE's future plans for rush.

Jim "call me Buckwheat" Perry, the national chapter rush advisor, exhorted members of twelve midwestern TEKE chapters (UNO and UNL included) "to sell rushees on TEKE".

"How many here like to screw?" asked Buckwheat. "How many here dig water-skiing, swimming, and camping out with beautiful girls, bouncing around in bikinis or even less?

You Say Insane?

"This is what you've got to give them. This is what summer rush is all about," Perry noted. "TEKE is going to summer rush nation-wide this year. You say insane? I say well be insane!" exclaimed Perry referring to a rush tactic TEKE has never tried before.

Perry said that other fraternities aren't going to stand a chance against the new rush tactics TEKE will use. "We're going to have the pick of the cream of the crop. We're going to have 15 major regional parties every summer," he said. "We're not going to mess around with the dildos, we'll send them over to SAE (Sigma Alpha Epsilon)."

Got to Convert

The national rush advisor stressed different strategies for TEKE chapters to woo prospective members. He said fraternities are "missionaries", and rushees are "heathens". "We've got to convert them," stated Perry.

"We think fraternities are great. We know we're the greatest damn fraternity in the nation. If you rush a guy hard, and he doesn't pledge right away, f---k em!"

Perry cited Adolph Hitler as an example for inspiring a useful rush tool, "Hitler had some brilliant ideas, he was a fanatic, but he knew how to sway people. He gave people an identity, put people in uniforms with swastikas on the sleeves. What is the first thing you do when you pledge a man? You give him a red T-shirt with TEKE across the front. He's proud of that shirt. He's got an identity, and that's what you have to do, give them an identity."

Girls Were Ugly

Perry mentioned an example of where "good rush tactics paid off" for a TEKE chapter at the University of West Virginia.

"We smothered West Virginia with posters of TEKE. We got women to rush for us — we had to import them because the women at West Virginia were ugly — and their TEKE chapter pledged the largest pledge class for any fraternity in the history of that school," noted Perry.

Perry emphasized the value of having sorority women rushing for a chapter. "Hell, the TEKEs at West Virginia had reputations as queers. You get a rushee that says, 'Hey I've heard some bad rumors about you guys being queer'. You tell him, 'Yes there's been some other fraternities bad mouthing us, but that's different now. Hell you're no queer. I sure as hell bet you'd love a set of those tits up around your ears', and you point to the chick at one of your rush parties."

Loose One

Jim Kane, the Grand Hageman for TEKE's national chapter, reiterated Perry's advocacy of women rushers for TEKE. "Throw a spaghetti dinner at your chapter house," grinned Kane as he addressed approximately 200 TEKEs, "and get a few honeys to come around during the dinners." Kane emphasized that there is "no better rusher for a fraternity, than a sorority honey, (especially a loose one.)"

The Grand Hageman also told members of the convocation to implement a few tactics that had been successful at the University of Illinois (Kane's alma mater).

Pink Lights

"Go to any TEKE chapter house and what do you see?" asked Kane pointing his finger at the lights in the S.D.U. student union's conference center, "you see these white phosphorescent lights, the ones you can find in every TEKE chapter house, the ones that

(Continued on Page 3)



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Editorial

Election Two-Faced

The election for Student Body President and Vice President, held the week before spring break, was both encouraging and disappointing. It featured a sharp break from past elections and yet retained some of the more sordid elements of those old encounters.

The encouraging, new aspect was the large number of students who turned out to cast ballots. The 2,782 figure is the largest ever recorded in a UNO student election.

That figure becomes even more astonishing when other factors are reviewed. The 23 per cent showing by UNO students more than doubles the 11 per cent turnout gotten in a UNL presidential election a month ago.

Also, more than half of UNO's students are part-timers, most of whom are too involved with job and family to take an interest in school politics.

When these individuals are excluded from tabulations, the turnout becomes quite impressive — well over 40 per cent of the full-time students voted.

The great student interest in this election was probably generated by a number of sources. Among them must be included an active Election Commission and a greater awareness of the campaign due, hopefully, to the coverage given it by this publication.

Yet another factor was the fierce campaigning, which unfortunately got far out of hand and has tainted the otherwise bright picture. This has been the chief disappointment surrounding the balloting.

Student Government's Election Commission made the right decision last week in refusing to throw out the election. The evidence presented before them was largely circumstantial in nature. However, the heated hearings clearly show that something about the balloting is amiss.

The charges brought against the campaign of winner Greg Blodig are serious and should receive a more thorough exposition before the Student Court than they got before the Commission. If they are true, the election should be re-run.

Likewise, the threats of violence made by Heshimu Iverri and, to a lesser extent by Jim Sherrets, should not go unheeded by the Court.

But, the most disappointing thing about the campaign is not any illegal activities, it is the fact that the winner resorted to taking advantage of the stupidity of a large portion of the student body to get elected.

Blodig and Babcock seem proud of the so-called "personal contact" made by their horde of campaign workers. Actually, their tactics were just about as far from true personal contact as one can get.

Continual badgering of students, blatantly false character assassination of the other candidates, physical leading of voters to the polls, harassment of individuals who would acknowledge voting for another ticket and grandiose promises were all part of the arsenal employed by Blodig-Babcock campaign workers.

Despite their loss, Jim Sherrets, Heshimu Iverri and Jim Nicas should be proud of the support their tickets received. Most of the votes they got were votes of true conviction, not just a hurried "x" marked because a slick sell job had been made seconds earlier.

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Art Stolen

Thieves once again visited a showing of photography by Ansel Adams March 20, forcing the exhibit to shut down two days before its scheduled conclusion.

Earlier in the month, before the show's official opening, two landscape shots were stolen. This time a work entitled "Self-Portrait" was ripped off.

Art Department Chairman Peter Hill said that though he is disturbed by the thefts, he doesn't intend to cancel future exhibits. He commented, "I think it's necessary for the University to have art exhibitions, and we're going to do everything we can to keep them going."

APRIL 15 IS THE DEADLINE FOR APPLICATIONS AS STUDENT LEADERS FOR ORIENTATION

— Student Leaders will

perform a major role in orientation and advising new students through the summer.

Applications due April 15.

Applications are available at the Orientation Office, 1st floor of MBSC.

Election Tactics Stir Candidates' Anger

Room 314 of the Student Center seemed to assume the identity of a courtroom at times last Wednesday and Thursday afternoon as Student Government's Election Commission heard charges concerning the balloting held for Student President and Vice President the week before.

The Commission eventually decided that the evidence cited did not warrant throwing the election out, but candidate Jim Sherrets has since taken his appeal a step farther — to the Student Court.

Frat Strategy . . .

(Continued from Page 2) show every wrinkle and every zit. Change the lights, get soft light pink bulbs." Kane noted, "The wrinkles suddenly disappear, the zits vanish, every imperfection is gone. You'd be surprised at what something as minor as changing your light bulbs can do for making your rush parties successful."

Kane said that at the University of Illinois, the TEKE chapter house had a mirror in almost every room. "The rushee likes to see himself in the TEKE house, under the pink lights with a flock of honeys catering to his every need."

Something to Do

According to Kane, the goal of the TEKE chapters is to "make rush fun". He said, "If you want to give a rushee a tour of the house make sure there is something in every room for him to see, pink lights, plenty of munchies, something to do, something to keep them busy."

Near the end of the conference, Perry assigned quota goals for each of the twelve TEKE chapters present at the conference. UNO TEKE chapter Vice President Mark Warneke reported that Perry assigned them a goal of 45 pledges. According to Warneke, the UNO TEKEs would work in conjunction with the UNL TEKE chapter. Warneke said, "He (Perry) told us we have to take 45 pledges. We've scheduled some events and parties with the UNL TEKEs, and we're optimistically looking forward to summer rush."

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Three Statements
Perhaps the most telling indication of the feelings surrounding the election were the statements made by three of the presidential candidates.

While winner Greg Blodig said, "I have never witnessed a better election"; second-place finisher Jim Sherrets paralleled Blodig's campaign with the one run in 1972 for Richard Nixon; and third-place finisher Heshimu Iverri characterized the balloting using words like "dirty", "unethical" and "racist".

Hearings Divided

The hearings were divided between the two days with Sherrets and Iverri presenting their cases on Wednesday and Blodig stating his on Thursday.

Day One began with testimony by student David Starkey who submitted photographs of alleged misconduct on the part of Blodig backers.

Then Sherrets began his charges with one which accused Blodig worker Mark Houston of "dumping approximately 300 pieces of my literature into a garbage can after taking it from one of my campaign workers". When questioned about the incident, Sherrets admitted to telling Houston, "I would squish his head if I caught him doing it again."

Blodig Responsible

Sherrets went on to accuse Blodig's campaign manager, Tom McCormick of participating in and condoning a variety of violations including "dumping outdated BLAC requests to try to discredit Heshimu Iverri" and gluing campaign material in place. Sherrets said, "Blodig has to be responsible for all this crap he (McCormick) pulled."

He also maintained that poll workers had solicited votes for Blodig.

Sherrets' running mate, Rhoda Andrews, complained that no private place had been provided at some of the polling stations.



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Election . . .

(Continued from Page 1)

Blodig filed a counter report charging Iverri and Sherrets with "unethical practices, employing smear tactics and threatening Blodig campaigners with physical violence."

A date has yet to be set for Student Court action on the appeal of the Election Commission's decision, and there may be more official protests before further hearings are slated.

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Blodig said the complaints "are minor in nature," with "threats of physical violence being the worst thing in the election."

Next a discussion concerning the distribution of Iverri's Senate resolution ensued. McCormick said the printing of the resolution was "meant to clear-up a candidate's past."

Final Testimony

Final testimony in the hearings came from members of the Graduate Student Association.

One student, present at the session, said he'd walked by a polling place in Kayser Hall, and was asked by a poll worker if he'd voted yet. The student claims he said, "I haven't made up my mind yet," and was directed to a Blodig campaign worker with the words, "talk to her, she'll tell you who to vote for."

Glued poster . . . subject of one protest

Student Testifies

Following Sherret's presentation, student Sid Bailey testified that Blodig campaign workers "in direct proximity of a polling station were coercing potential voters."

Next up was the Heshimu Iverri-Kathy Stockham ticket. Iverri reiterated many of the claims made by Sherrets, but included a charge that Tom McCormick had destroyed some of his campaign literature and used "foul language" towards his wife, Donna.

Iverri said, "I'm demanding an apology, or I'll take matters into my own hands."

Same Subject

Thursday, Day Two, protestors soon got around to the same subjects, as Blodig complained that both Iverri and Sherrets had made "threats of physical violence against my campaign workers". Iverri replied, "It's no threat, it's for real."

McCormick then said, "The entire story is a blatant lie." He went on to charge that the incident has been fabricated in an attempt to "smear" him. He said Sherrets was responsible for, "the story being blown out of proportion as it was".

The next controversy surrounded a charge by Blodig supporter Steve Seline that

Sherrets had made a threat to "rip down Blodig flyers" on the Thursday night before the week of the election. Sherrets said he was out of town on the evening in question.

McCormick Refutes

Testimony continued with McCormick dismissing the charges brought against him as being "blatantly false" and a "smear campaign". Blodig then continued to say that he and his running mate, Marsha Babcock, "directed a major portion of our resources toward personal contact". He commented, "We believe that our supporters did a good job and

for."

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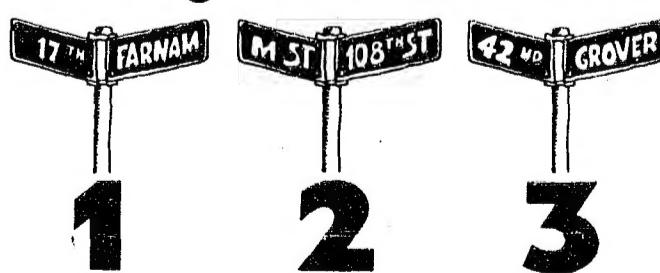
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Wild West Lives Again



by Dave Sink

The words "westward expansion" usually bring to mind some remote period of America's frontier past. But UNO has, for more than three years, pursued its own policy of westward expansion, making sizable purchases of land in the area west of the traditional campus.

The University's expansion plans are based upon a proposal submitted by the firm of Caudill, Rowlett, and Scott in 1971, and provide for an eventual enrollment of 20,000.

Under the plan, UNO's domain will eventually stretch west to 69th Street and south to Howard Street. On the new land will be erected three academic buildings. Enough additional parking spaces will be provided to increase the University's capacity to more than 7,000 cars.

November Initiate

The land acquisition program was initiated in November, 1970, when the University purchased the Storz mansion, 6625 Dodge Street, at a cost of \$190,000.

Since that time, the University has acquired six other properties, and is in the process of purchasing yet another. The cost to the taxpayer is \$1,223,500.

Some have suggested that the price for acquiring such properties is too high. Dr. Rex Engebretson, campus planning director, does not agree with them, however.

Engebretson said the key factor in determining a fair price for land is the cost per square foot. Pointing out that the average cost of land UNO has acquired comes to a little more than \$1.60 per square foot, he said that the price UNO paid is substantially less than Creighton University and the Medical Center have had to pay for some of the land they have acquired.

Given those considerations, Engebretson said, the cost is actually quite reasonable.

90¢ a Square Foot

But whether reasonable or not, the cost of purchasing the land has risen substantially over the past three years. When UNO acquired the Storz mansion some three-and-a-half years ago, the cost per square foot was only 90¢. When the purchase of the Farber property, the most recent acquisition, is completed, it will cost the University \$3.11 per square foot.

An Omaha realtor, when informed of the cost of the Farber property, called the price "out of line" and pointed out that lucrative commercially-zoned property along 72nd Street was priced about the same, on a per square foot basis, as was the Farber property.

In the process of acquiring many new tracts of land, UNO has become the owner of ten buildings. Two of the structures are carriage houses reminiscent of another era. The other eight are houses, with at least one, the former

Storz residence, fall into the category of "mansions."

Eventually Levelled

One of the houses, formerly the Hymie Milder residence, has been torn down by the University, and replaced by a parking lot. The others, too, will eventually be levelled to make room for, among other projects, a new \$5.1 million library, to be located on the east end of the new property.

In the meantime, though, the University has set about putting them to good use.

The Storz mansion now houses KVNO radio facilities, the UNO Alumni Association, and the Center for Applied Urban Research. The former Cleary home provides facilities for the Faculty Senate, Institutional Research and Grants, Purchasing, and Campus Construction and Plant Operations.

Even the carriage houses are in use; one houses the UNO Writer's Workshop, the other is used for storage.

Repair costs

Adapting these private residences for use by a public institution required some additional expense. According to Don Peterson, director of campus construction and plant operations, UNO spent \$32,417 for the refurbishing of six houses. Peterson estimates that an additional \$15,000 will be spent in the near future to complete the work.

According to Peterson, the figures reflect the cost of lighting, air conditioning, and wiring the houses to meet University standards. The cost of partitioning the houses is included in the figures.

Westward expansion of the campus is an ongoing project that has just begun. The University presently owns no property west of 67th Street, while eventual plans call for the westward boundary of the campus to reach 69th Street. Acquiring and adapting the additional property will cost several million dollars.

But despite the high cost, campus expansion is strongly defended by campus planner Dr. Rex Engebretson.

3% Growth Rate

Engebretson points out that UNO is estimated to grow in attendance at a rate of about 3% a year. Serving additional students, he says, will mean that the university must acquire more facilities.

The long-term university plan, according to Engebretson, is farsighted enough to provide for future needs, but flexible enough to be altered in case changes are needed.

Engebretson revealed that Governor Exon has recommended an allocation of \$250,000 for UNO campus expansion in the coming year. Expressing hope that the Nebraska Legislature will approve Exon's request, he reaffirmed the University's intention to move west.

Movie Review —

Lucy Scores: Few

"The trouble with most sons of bitches is that they just nibble and not eat" at the banquet of Life. Take the cake and leave the bread! Everyone is gifted with life — the means by which you live is all that matters.

It is this sentiment that expresses the story book world of *Mame* (Indian Hills).

Mame disregards the humdrum patterns and roles society practices, and creates her own magical world. Lucille Ball portrays *Mame*, an impossibly zany adventuress, who alternately shocks and entertains with her bohemian life style.

Her unorthodox manners are presented through the eyes of Patrick, *Mame*'s young nephew. *Mame* opens the windows to Patrick's world by introducing him to her society.

New York society sharply comes into focus as Vera (Beatrice Arthur of *Maude*) steps into the role of *Mame*'s best friend and colorful actress of New York stage.

Overtones of melodrama improve the straight storyline as Vera continually steals the scenes. That famous gravelly bass booms from the comedienne upsetting her fluttery image. Vera keeps up with friend *Mame* while contributing to impressionable Patrick's cultural growth. As a result, Patrick embraces an open view, morally, of life in the world.

The fairy tale opens in 1928. *Mame* leads the exotic and arty in New York's creme de la creme of society. Soon she is saddled with Patrick, her only living relative, a child of six. *Mame*

is determined to sit in theatre, speakeasies and nudist schools.

Nothing fazes *Mame*. After the 1929 crash and ways by snaring owner (Robert Prentiss) marriage scenes views of Patrick's school. Patrick's teaching methods is summed up choice in the real world.

Mame encircles the complete in scene, choreography and crowd musical is revisited by the eye.

Warner Brothers' different film genre romance — and suits every facet. The plot length and cost will bring entertainment.

The multi-star cast is shadowy; showing a castically and less choreographically touted cast, with Arthur, merely gliding his roles. It is impossible production with Robert.

Public taste shows things light — but the only inches in entertainment.

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es Again in UNO's Quest for Land

dence, fall into the category of "man-

Eventually Levelled
the houses, formerly the Hymie residence, has been torn down by the University, and replaced by a parking lot. The lot, will eventually be levelled to make among other projects, a new \$5.1 million, to be located at the east end of the property.

meantime, though, the University has been putting them to good use. The Storz mansion now houses the UNO Alumni Association for Applied Urban Research. The early home provides facilities for the Senate, Institutional Purchasing, and Campus Construction Plant Operations.

The carriage houses are in use; one is the UNO Writer's Workshop, the other for storage.

Repair costs
ing these private residences for use by the institution required some additional money.

According to Don Peterson, director of campus construction and plant

UNO spent \$32,417 for the

ng of six houses. Peterson estimates

ditional \$15,000 will be spent in the

re to complete the work.

ing to Peterson, the figures reflect

of lighting, air conditioning, and

the houses to meet university stan-

ard cost of partitioning the houses is in-

the figures.

nd expansion of the campus is an ob-

ject that has just begun. The Univer-

sity owns no property west of 67th

ile eventual plans call for the west-

erny of the campus to reach 69th

quiring and adapting the additional

will cost several million dollars.

spite the high cost, campus expan-

ionally defended by a campus planner

Engelbretson.

3% Growth Rate

erson points out that UNO is es-
timated to grow in attendance at a rate of about 3%.

Serving additional students, he

mean that the university must ac-

quire facilities.

long-term university plan, according to

son, is farsighted enough to provide

needs, but flexible enough to be al-

lasse changes are needed.

erson revealed that Governor Exon

recommended an allocation of \$250,000

campus expansion. In the coming

pressing hope that the Nebraska

will approve Exon's request, he re-

views the University's intention to move

Purchased three-and-a-half years ago, cost only 90¢ per square foot, recalls Rex Engelbretson . . . those were the good old days in UNO's history when land was cheap and prospects looked good



Storz Mansion



Rex Engelbretson . . . hopes for legislative dollars

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Iowa Educator Speaks on Baroque

Director of the University of Iowa School of Art Dr. Wallace J. Tomasini will be on campus this Friday.

Tomasini is scheduled to deliver a lecture entitled "Velasquez and the Theology of Painting" at 8 p.m. in the library conference center auditorium.

The subject of Tomasini's presentation, Diego Velasquez, was a Spanish Baroque artist who served King Philip IV as court painter. Velasquez was born in 1599 and died in 1660.

Tomasini's interest in Spanish Baroque goes back to his own school days at the University of Florence in Italy. Prior to his stay in Italy, Tomasini studied at the New

York University Institute of Fine Arts.

Tomasini is also an art historian and taught at Finch College in New York City before his arrival on the Iowa campus. He has been the recipient of numerous grants and fellowships, including a Fulbright.

UNO art majors have also had a busy week organizing their annual juried student art show. The display opened Monday in the Gallery, Administration 371, and runs through April 11.

Judging their work is this year's juror Jim Butler, who heads the print-making department at the University of Illinois at Edwardsville. Butler's work was exhibited recently in "Drawings USA," shown both at UNO and Joslyn Art Museum.

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sons of bitches is not eat" at the banana and leave the fed with life — the is all that matters.

that expresses the me (Indian Hills).

humdrum patterns es, and creates her icile Ball portrays zany adventuress, and entertains with

ners are presented rick, Mame's young the windows to oducing him to her

harply comes into Arthur of Maude) ne's best friend and York stage.

rama improve the a continually steals ous gravelly bass enne upsetting her eps up with friend ing to impression- growth. As a result, en view, morally, of

1928. Mame leads ew York's creme of dded with Patrick, child of six. Mame

is determined to show him rainbow living; theatre, speakeasies, and progressive nudist schools.

Nothing fazes Mame. She climbs out of the 1929 crash and establishes her gypsy ways by snaring a southern plantation owner (Robert Preston). Mame's romantic marriage scenes are interspersed with views of Patrick's growth and problems at school. Patrick's total exposure to Mame's methods is summed up as he makes his choice in the real world.

Mame encircles you as a lavish spectacle complete in scenery, costumes, choreography and crowd scenes. The era of the musical is revisited and created to delight the eye.

Warner Brothers combined several different film genres — musical, adventure, romance — and succeeded in mishandling every facet. The production is an epic in length and cost with little to show in viewing entertainment.

The multi-starred cast performed shadowy; showing meager talents musically and less choreographically. The highly touted cast, with the exception of Miss Arthur, merely glided around their various roles. It is impossible to compare this production with Rosalind Russel's *Mame*.

Public taste shows a yearning for something light — but this extravaganza skims only inches in entertaining.

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CAMPUS SPORTS

Wyoming Line Coach C.T. Hewgley Named UNO Grid Boss

by Dave Coulton

A month long search for a new UNO head football coach ended last week with Athletic Director Clyde Biggers announcing C. T. Hewgley, offensive line coach at the University of Wyoming, would fill the position left vacant by the death of Al Caniglia.

Hewgley is a 48 year old ex-military man, a native of Nashville, Tenn., who graduated in 1950 from Wyoming where he earned All-Conference and second team All-American honors as an offensive tackle.

Military Experience

After his graduation from Wyoming he started a military career. While in the Army he started coaching with the 82nd Airborne and 11th Airborne teams. Hewgley was freshman football coach at the U.S. Military Academy at West Point under Earl "Red" Blaik from 1955-58.

He was out of football until 1968 when he retired as a Lt. Colonel in the Army in 1968. Hewgley then accepted the offensive line and head recruiter positions at Miami and in 1970 compiled a 4-1 record as freshman coach. He was appointed offensive line coach at Wyoming in 1971.

Changes Planned

The new football coach wasted no time in announcing changes in the UNO program. Hewgley said Bill Danenauer will be elevated to assistant head coach along with his present chores as defensive co-ordinator. Hewgley also announced Carl Meyers would not remain as offensive co-ordinator. Hewgley expects to name Meyers' replacement this week.

Hewgley also said he did not know if Meyers would be on his staff in another capacity. "We have not talked to Meyers. I do not know if he's going to stay," said Hewgley.



New Head Football Coach C. T. Hewgley

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The new coach also announced his intentions to add changes to the Mavericks offensive and defensive attack. "We're going to stick with the same thing (this year)" said Hewgley.

Houston Veer

He also said he would like to change to the Houston Veer offense and the Oklahoma defense. Hewgley feels the veer with its options would allow UNO to take full advantage of running back Saul Ravenell's talents. Hewgley felt he would need a good running quarterback to run this offense and doesn't know if UNO would try it next year.

A change to an Oklahoma defense would move a linebacker into a middle guard position and change a safety position for a monster man.

One part of the present program Hewgley sees no change in is UNO's ability to win. "I think we can win here and that's why I'm here," said Hewgley.

Spring Practice

Hewgley's main concerns in his first week as head coach will be the start of spring football practice and recruiting.

Hewgley hopes to start the spring practice Monday, April 8, with practices every Monday, Wednesday, Friday and Saturday. "You can't get out and knock every day of spring," explained Hewgley of his policy, "it's primarily for evaluation and teaching."

In recruiting Hewgley hopes to build a strong recruiting program in the Omaha, Council Bluffs, Lincoln areas as well as out-state Nebraska.

He also noted UNL only signed 11 Nebraskans, he feels there are a lot of good players left in Nebraska.

Mavs 5-4 After Trip

A pleased Coach Virgil Yelkin brought home his baseball squad Sunday from a southern trip with a 5-4 record ready to begin the 28 game northern portion of its schedule.

Last year UNO returned from a similar jaunt with a 4-8 record. The Mavericks were scheduled to play 12 games but three were lost to the rain.

The rainouts were against two of the toughest foes on the trip, Pan American and St. Mary's. A double header was scheduled against Pan Am, while a single game was canceled against St. Mary's.

The rainout of the Pan American contest deprived UNO a chance to knock off an NCAA play-off hopeful. In a game against the Broncos a few days earlier UNO almost did just that.

With the score tied 2-2 in the top of the sixth, bases loaded and two out, Maverick Jim Hercinger hit what appeared to be a home run, but a leaping catch against the wall by the Bronco's center-fielder robbed Hercinger of the hit and UNO of the game. Pan American came up with two runs in the bottom of the sixth to pull out a 4-3 decision.

In other action on the trip, Dan Langer threw a one hit shutout against Westchester Pa. State to give UNO a 5-0 win. Langer comes off the trip with the best record among UNO pitchers, 2-0.

The Mavericks received balanced hitting on the trip returning home with a team batting average of .343. Freshman Bruce Benedict and junior Gary Haney tied with the best average.

Other UNO losses were Illinois, 4-0, Dallas 8-7. Victories came against Dallas, 9-4, and Plano, 16-5 and 6-1.

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SOFTBALL

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Wednesday, April 10
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BASEBALL

South Dakota vs. UNO
Tuesday, April 9

At Doane Thursday

Gals Take Opener

The UNO women's softball team got the season off to a flying start Sunday when they turned what appeared to be a close contest into a romp with a 19-4 decision over College of St. Mary's (CSM) in a game played at Dill Field.

It was the season opener for both teams.

The Maverick gals got off to a slow start as starting pitcher Micki Gehringer gave up five walks in the first inning allowing CSM to score its first run. The Mavericks tallied two runs in the bottom of the first to take a close 2-1 lead.

St. Mary's rallied for three more runs in the top of the second on the strength of Vicki Shol's three-run triple and took a 4-2 lead. However, that was the end of St. Mary's scoring for the day. Micki Gehringer gained control after the second inning and continued to shut out the opponent the remainder of the game.

UNO tied the score in the bottom of the fourth on the strength of Lois Bacon's two run single and went ahead when Cindy Rudloff singled in Bacon. Jerry Flynn then singled in Rudloff to give the Mavericks a 6-4 lead.

St. Mary's failed to score in the top of the fifth while UNO went on a batting rampage in the bottom of the stanza scoring 13 runs.

Micki Gehringer got the win while CSM starter Maureen Vesely received the loss.

Jerry Flynn led all batters at the plate as she went 3-3 and knocked in three runs. Lois Bacon, Phyllis Gehringer, Judy Melius, and Cindy Rudloff also had three RBI's for the winners.

Two base hits were recorded by Phyllis Gehringer, Judy Melius, and Tana Taylor, while Vicki Shol (CSM) had the only triple.

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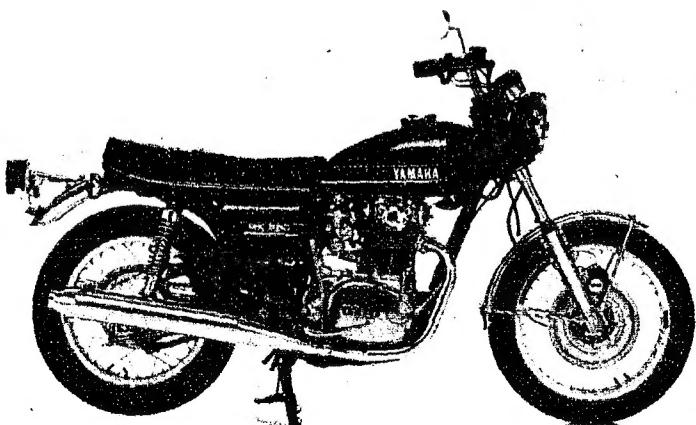
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Maverick Club Wrestlers Win

Thirteen wrestlers, most of them attending UNO and wrestling under the Maverick Wrestling Club affiliation, took top honors last weekend in the 11th Annual Great Plains Amateur Athletic Union Wrestling Tournament.

Over 100 athletes representing 30 different organizations participated in the meet which was held in the UNO Fieldhouse.

The Maverick Wrestling Club scored 52 points to South Dakota's 42 while Beaver Lodge Athletic Club of North Dakota was third with 33 points. Minnesota Amateur Wrestling Club finished fourth with 24 points and the University of Northern Iowa and Northern Iowa Amateur Wrestling Club tied for fifth with 17 points.

The meet was scored under international rules which utilize the six black point system in determining place finishers.

The Maverick contingent was led by junior Craig Artist, 170 pound class, sophomore Bob Stitt, 121 pound class, and assistant wrestling coach, Jim Hagen, 193 pound class. All three won their respective weight classes.

Bob Stitt finished his round of matches with three wins and two black points, beating nationally ranked Stan Opp of South Dakota in the final round. Opp was leading the match when Stitt registered a takedown injuring the former national champ who was unable to continue.

Craig Artist likewise won three matches and finished with only two black points enroute to his first place finish.

Maverick assistant wrestling coach and former runner-up in the NCAA tournament, Jim Hagen, won all four of his matches and finished with only one and a half black points.

Other Mavericks scoring points for the wrestling club were, Jim Brown, third place, 121 pound class; Mark Ward, fourth place, 137 pound class; Dan Schroeder and Jay Rodenbaugh, second and fourth place, 145 pound class; Dan Dyer, third place, 170 pound class and Jim Gregory, third place, heavyweight.

The winners in each weight class automatically qualify for the National AAU Tournament next week which is to be held at the UNO Fieldhouse.

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I WISH THE BUNCH IN THE COLLEGE OF LUNCH would give a dunce half a chance. James Lynch-Lunch we lunch you, and your red, white and blue bomb pops!

TIGER, GOOD LUCK ON YOUR NEW JOB and thank you for one special year of love. Chuck.

ATTENTION: STUDENTS ON ACADEMIC PROBATION! We need your help. We're conducting research involving probationary students. If you are presently on academic probation, please call Jean (331-6885) or Clyde (556-4231 or 554-2380). All replies will be held in the strictest confidence.

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Fall Shell Out

Early registration for the fall semester will be held in the MBSC Ballroom, April 8-12. Pick up your class schedules and packets at the usual outlets.

They want \$50 for a good-faith deposit, so bring your piggy bank along.

Computer Seminar

A seminar on the Conversational Monitor System will be demonstrated by IBM personnel in Adm. 231, beginning at 10 a.m., April 3, 4, and 5.

The seminar is programmed and open for all students, faculty, and staff. Call 554-2687 or 554-4242 for more data.

Waokiya Women

Applications for Waokiya, senior women's honorary, will be available April 5 in MBSC 250, with an April 17 deadline.

If you are female and within two semesters of graduation, then you're eligible. Don't read this if you're not.

is also the last day a class may be changed to audit or switched from a grade registration to CR/NC. You can quick-draw withdraw until 5 p.m., Adm. 138, April 5.

SPO Blockbuster

This Friday, at 7:30 and 9:30 p.m., "Play It Again Sam" will be shown in the Performing Arts Building Recital Hall.

Get out your Bogart clothes and tune on your Woody Allen mind and everything will be jake.

Honor Thy Lot

The "L" lot will be reserved 5-10 p.m., April 15, so all UNO students should be good Boy/Girl Scouts and be prepared.

Chitty Bang-Bang

Today the weekly women's drop-in rap group will get it on from 11:30 a.m.-1:30 p.m., second floor, Dining Room A, MBSC. It beats paying \$40 an hour for a shrink and there is no stigma attached, unless you are a guy.

Very Interesting?

The Philosophy Club will meet tonight at 6336 William St. at 8 p.m. The subject will be "The Elimination of Metaphysics Through Logical Analysis of Language."

Drop a Load

This Friday is the last day a class may be dropped in order to receive a "W" — withdraw. It

Pub Meetings

The Publications Board meeting on April 4 will select a yearbook editor for next year. Applications for the job will be accepted in MBSC 314, until 3 p.m., the day of the meeting.

The editors for the summer and fall Gateways will be chosen on April 18. Applications for these positions can be picked up in the Gateway office.

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